

ПЕСНЯ О ДРУЖБЕ

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Moderato

The musical score is written in G major (one sharp) and common time (C). It consists of three systems. The first system has a vocal line with a whole rest and a piano accompaniment starting with a forte (f) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody with a mezzo-forte (mf) dynamic. The lyrics are: 'На языках говорим мы разных,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplet figures in the vocal line.

f

mf На языках говорим мы разных,

mf

Пес - ня од - на в серд-цах зву - чит.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "Пес - ня од - на в серд-цах зву - чит." The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Са - мым вы - со-ким го-рам Нав - на - за

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "Са - мым вы - со-ким го-рам Нав - на - за". A triplet of eighth notes is marked above the vocal line. The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment continues with the same rhythmic pattern as the first system.

Э - ти серд-ца не раз-лу - - чить.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "Э - ти серд-ца не раз-лу - - чить." The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment concludes with a final cadence in the right hand and sustained chords in the left hand.

С *f* В жиз-ни до - ро-га у нас од - на,
 А *f*
 Т *f*
 Б *f*

mf Счасть - е од - но и судь - ба.
mf
mf
mf

Солн-цем си-я-ет над на-ми

Солн-цем си-я-ет над на-ми

mf

Для повторения

Друж-ба, рож-ден-на-я на ве-ка.

rit

rit

rit

rit

rit.

Для окончания

Друж - ба, рож - ден - на - я на ве - ка.

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are "Друж - ба, рож - ден - на - я на ве - ка." The music is in a key with one sharp (F#) and a 2/4 time signature.

f *rall*

f *rall*

f *rall*

f *rall*

This system contains the piano accompaniment for the second two measures. It features four staves: two treble clefs and two bass clefs. The first two measures are marked with a forte (*f*) dynamic. The third measure is marked with a *rall* (ritardando) instruction. The piano part includes chords and melodic lines in both hands.

На языках говорим мы разных —
Песня одна в сердцах звучит.
Самым высоким горам Кавказа
Эти сердца не разлучить.

Припев:

В жизни дорога у нас одна,
Счастье одно и судьба.
Солнцем сияет над нами
Наше крылатое знамя —
Дружба, рожденная на века.

Пишут чеченские поэты
Про дагестанские сады.
Если в Осетии праздник светлый,
Рады друзья из Кабарды.

Припев:

Слышишь, звенят золотые нивы,
Реки поют, леса шумят.
Песню слагает край счастливый,
Песню тебе, наш русский брат.

Припев: