

ОСЕТИНСКИЙ ВАЛЬС

Слова И. Гуржибековой

Allegro

The musical score is written for piano and features three systems of music. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The first system includes a piano dynamic marking 'mp'. The second system continues the piano accompaniment. The third system includes dynamic markings 'mp' and 'p'. The score concludes with a double bar line.

mp Ру — че — ек под
mp
 го — рой Лас — ко — во зве —
 нит, Как
 ру — чей, го — лос твой

Мне о люб - ви го - во - рит.

ПРИПЕВ

Рвет - ся *f* серд - це

счасть - ю на - встре - чу Серд -

це счастье - ю на - встре - чу, Пти -

цей ле — тит. У люб —

тр

ви зо — ло — ты — е рас —

све — ты И боль — ши — е пу —

1. 2. 3.

ти. И боль —



ши - е пу - ти.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note on the first syllable 'ши' and a dotted note on 'пу', followed by a long note on 'ти'. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.



The second system continues the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the harmonic structure.



The third system shows the vocal line with a long horizontal line, while the piano accompaniment features a more active melodic line in the right hand, including some chromatic movement.



The fourth system concludes the page. The vocal line remains silent with a long horizontal line. The piano accompaniment ends with a final chord in the right hand and a bass line. A double bar line is present at the end of the system.

Ручеек под горой
Ласково звенит.
Как ручей, голос твой
Мне о любви говорит.

Припев:

Рвется сердце счастьем навстречу,
сердце счастьем навстречу

Птицей летит...

У любви — золотые рассветы

И большие пути.

Ты в горах, как цветок
Нежный, расцвела.
Как живой огонек,
Душу любовью зажгла.

Припев:

Вот бежит ветерок,
Листья шевеля.

Он — как ты: то суров,
То вдруг ласкает меня...

Припев:

Ночь горит светом дня,
Если ты со мной.

Будь всегда для меня
Самой счастливой звездой...

Припев: